

Things in parenthesis may have questions about something I added and if you're okay with it. The middle part is the only thing I really am struggling with so any changes or ideas for it would be great.

The beginning I want to have Big Boi (we need a name) working as a bouncer at a club or bar. I want him to be talking, in his mind, about all the people coming into the place and being able to know about a person's immediate feelings just by looking at their eyes because of his unknown demonic powers. (Would this be okay for a demonic power? I think I've been influenced by the show Lucifer when I was thinking about this)

Obviously, his violent impulses are still here and I'll introduce it when one of the people in the line starts getting rowdy because they're upset over having to wait for entry. Maybe he pulls out a weapon? I'm not sure but I want him to momentarily black out with him coming back too with the knife in his hand and the guy on the floor probably beat up. (I'll be more specific in Twine) After that scene we have Big boi in his bosses room getting chewed out. (I'm thinking about making a seperate section here for Twine to talk about Big boi and his bosses relationship? We don't have to though). He tells Big Boi that he's on his last straw since this is the 4th incident this month. He says he can't blame him because most of the incidents involved the customer attacking first (I don't know if there's a better way to say that). They finish their discussion and Big Boi leaves and starts going home.

On his way home I want Big Boi starts getting a headache that vamps up the closer he gets to home. He stumbles and falls in an alley (Seems cheesy but I couldn't think of any dark sorta places where people wouldn't really go during the night) before losing consciousness.

He wakes up in his apartment in his bed feeling super sore. Big Boi is still waking up so as he's going to the bathroom trying to wake up by splashing water onto his face he realizes that his hands are covered in dried up blood. Feeling weezy he starts seeing visions of what happened to him last night but they only come in bits of images.

I wanna say this is the middle?? (I really don't know how long this story will be so PLEASE make any suggestions if you're not okay with the length). Big Boi wakes up to his brother shaking him up awake in front of Big Boi's apartment. Big Boi is on the floor leaning on the front of his door while his brother opens up his door. (Here I wanna put a link on his "brother" so we can give a small background about his personality)

I want his brother to be semi successful like in actual human life. I want it so he's been aware of his power (Or should it be that he was told?? This is more of like an origin section of his brother so any ideas are welcome). He's been able to lead a pretty successful life to his standards, being able to make a pretty hefty living as a upcoming business with his new dating app (I honestly just needed his brother to have a job that made a lot of money, any changes for different jobs are fine). He's been able to make good business decisions because he's been aware of his powers for quite some time. (I can't really think of a specific age. Do we want a specific age or not?). Of course this is only for the reader to know and not Big Boi.

Big Boi starts asking his brother where he's been and what happened to him and how he found him and all the other questions you'd ask someone your brother after blacking out in a completely different area with them nowhere near. His brother deflects all the questions and basically tells Big Boi to listen up because if he hasn't figured out what he is than he hasn't realized all it is he can do. His brother starts trying to explain to him as to why he thinks his medication or any medication for bipolar disorder (I don't think I should be that specific like what kind of disorder he has but lmk what yall think) never really worked. Big Boi starts getting a little irritated/worried because he doesn't know what his brothers talking about but as he continues talking some things about Big Bois life starts making sense.

Like obviously he doesn't believe him at first because why would you believe your brother after he comes back out of nowhere and tells you your dad was actually a demon and you're actually half demon. Big Boi still listens to him however because he's not really sure why his brother would just lie to him after not seeing him for like 2 years. After some talking (I promise to be way more specific I'm kinda rushing this) his brother is able to convince him and Big Boi is obviously shocked. His